

Module Code	AN-3314		
Module Title	Environment, Ecology and Literature		
Degree/Diploma	Bachelor of Arts		
Type of Module	Major Option		
Modular Credits	4	Total Student Workload	8 hours/week
		Contact Hours	3 hours/week
Prerequisite	AN-1204 Introduction to Literary Studies		
Anti-requisite	None		
Aims To introduce students to the recent developments in ecocriticism and related concepts in the environmental humanities. Such topics entail secondary readings from other disciplines such as history, geography and sociology. Students will be invited to critically reflect on nature/culture dualisms and what it means to move beyond such ways of thinking and living. They will also be encouraged to critically examine and compare different representations of the environment from literatures around the world.			
Learning Outcomes <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	20%	<ul style="list-style-type: none">- Be familiar with key texts.- Outline recent developments in the field of ecocriticism.	
Middle order :	30%	<ul style="list-style-type: none">- Analyze key texts using various critical and conceptual frameworks.	
Higher order:	50%	<ul style="list-style-type: none">- Evaluate the concepts learnt in this module.	
Module Contents <ul style="list-style-type: none">- Anthropocene/Capitalocene debates.- Cli-fi and dystopia.- Postcolonial critiques of literary landscapes and wilderness.- Environmental questions of race, sexuality, and disability.- Petrofiction and petrocultural studies.- Waste.- Natural history of capitalism.- Environmental justice and activism.			
Assessment	Formative Assessment	Participation in Canvas Discussions (1 discussion thread every 2 weeks) reflecting on topics discussed in lectures and tutorials.	
	Summative Assessment	Examination: 0% Coursework: 100% <ul style="list-style-type: none">- 1 oral presentation - (10%)- 1 written test - (30%)- 2 essays, 30% each – (60%)	